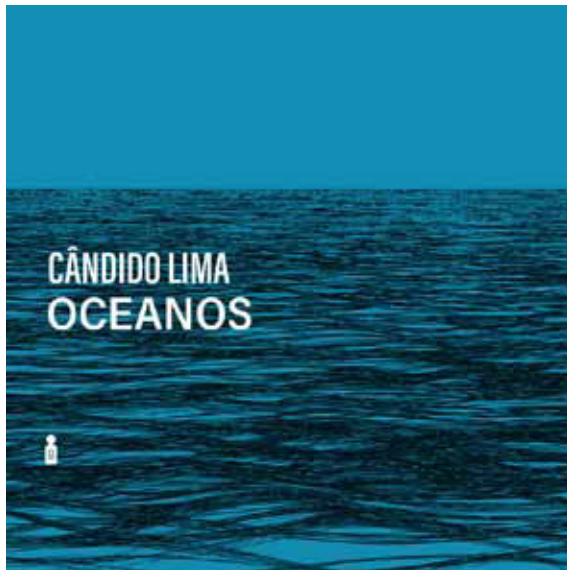




> Grama001 / 2016 / LP (limited 200 copies - Available in vinyl for the first time)

Cândido Lima  
Oceanos



Tracklist:

Side A

Oceanos (1978/79) 22'41"

Side B

Autómatos Da Areia (1978/84) 11'38"

Lendas De Neptuno (1987) 11'18"

Technical information

A – Computer, synthesizer, electro acoustics (acoustics).  
B – Version of A, with orchestra, choir and sound interventions of actors.

Places of achievement – Issy les Moulineaux (CNET surroundings) (Centre National d'Études de Télécommunications – Paris CEMAMU (Centre d'études de Mathématique et Automatique Musicale).

Studios – UPS computer system (Unité Polyagogique Informatique du CAMAMu); Electronic synthesizers VCS3-SEV (Studio de Électroacoustique de l'Université de Vincennes);

Mixes – RDP Studios / North Region (Porto).

About the composer:

Cândido Lima (Viana do Castelo, 1939) is a portuguese composer, pianist, organist, teacher, chronicler, critic, disseminator, essayist and lecturer. He holds a degree in Piano and Composition from the Conservatories of Lisbon and Porto, and a PhD from the Universities of Paris I and Paris IV.

Cândido Lima attended internships and courses in electronic music, computer science and music informatics at Universities of Paris VIII (Vincennes), Paris I-II (Paris-Sorbonne and Pantéon-Sorbonne) (1975/1978), CEMAMu, 1978 and subsequent years, and at IRCAM (1981/1992).

Coordination of the edition

Pedro Junqueira Maia

Executive production

Matéria Prima

Production of the 1st edition

Portugalsom

Secretaria de Estado da Cultura

(Direcção-Geral dos Espectáculos e das Artes) P 1992

Design

M. Carvalhais

Photograph of Cândido Lima

Pedro Junqueira Maia

Illustration

Pascal Ferreira



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He was a fellow of the Gulbenkian Foundation and the Secretary of State for Culture. He created the northern movement of study trips to the Gulbenkian Encounters of Contemporary Music, with the sponsorship of the Calouste Gulbenkian Foundation itself.

He founded the Música Nova Group in 1973, presenting for the first time in Portugal composers such as Wilfried Jentsch, Jean-Battiste Barrière, Kaija Saariaho, Pascal Dusapin and instrumentalists like Stefano Scodanibio. In 1982 he collaborated in the coming to Portugal (Porto, Lisbon) of IRCAM and UPIC-CEMAMu.

He has written chamber music, for orchestra, choir and orchestra, choir, solo instruments, for voice and instruments, theater music, electronic music, electroacoustic and computer.

His works Oceanos and A-MÈR-ES, composed between 1978 and 1979, introduce, for the first time in Portuguese music, and in the orchestra, computer media and electro-acoustic media.

...

Composer's text about COSMIC OCEANS. The work was about the oceans to which NASA has paid attention in recent times to Neptune! The proper graphics to illustrate this work would be distant images where there are hypotheses of the existence of oceans, because it was in those oceans, in fact, that the composer thought, hence the original title, canceled to avoid terminological, semantic and scientific controversies!

Cândido Lima

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