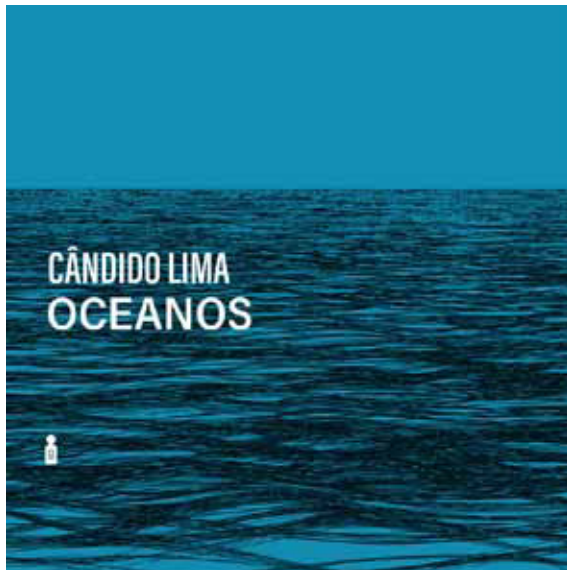




> Grama001 / 2016 / LP (limited 200 copies)

Cândido Lima
Oceanos



Tracklist:

Side A

Oceanos (1978/79) 22'41"

Side B

Autómatos Da Areia (1978/84) 11'38"

Lendas De Neptuno (1987) 11'18"

Technical information

A – Computer, synthesizer, electro acoustics (acoustics).
B – Version of A, with orchestra, choir and sound interventions of actors.

Places of achievement – Issy les Moulineaux (CNET surroundings) (Centre National d'Études de Télécommunications – Paris CEMAMU (Centre d'études de Mathématique et Automatique Musicale).

Studios – UPS computer system (Unité Polyagogique Informatique du CAMAMu); Electronic synthesizers VCS3-SEV (Studio de Électroacoustique de l'Université de Vincennes);

Mixes – RDP Studios / North Region (Porto).

Coordination of the edition

Pedro Junqueira Maia

Executive production

Matéria Prima

Production of the 1st edition

Portugalsom

Secretaria de Estado da Cultura

(Direcção-Geral dos Espectáculos e das Artes) P 1992

Design

M. Carvalhais

Photograph of Cândido Lima

Pedro Junqueira Maia

Illustration

Pascal Ferreira

Composer's text

Original title: COSMIC OCEANS. The work was about the oceans to which NASA has paid attention in recent times to Neptune! The proper graphics to illustrate this work would be distant images where there are hypotheses of the existence of oceans, because it was in those oceans, in fact, that the composer thought, hence the original title, canceled to avoid terminological, semantic and scientific controversies!

Cândido Lima